

Fall At Your Feet

Neil Finn (1991)

Arr: Samantha O'Brien (2014)

Moderato

GT *Moderato*

Vc. *Moderato* I'm real-ly close to-night

7 **A**

GT — and I feel like I'm mov-ing in - side her,
Vc. *both times* there's some-thing in the way that you're talk - ing

10 ly - ing in the dark words don't sound right and I think that I'm be-gin-ning to know her let it go,
Vc. but I hear them all mov - ing in - side you, *1st time only*

15 go, I'll be there when you call And when-ev - er I fall
Vc. I'll be wait-ing when you call And when-ev - er I fall

19 **B**

GT at your feet, you let your tears
A. at your feet, won't you let your tears
Vc. ah ah

24 rain down on me, when-ev - er I touch your
A. rain down on me, when-ev - er I touch your
Vc. ah

28 slow turn - ing pain. You're hid - ing from me now,
A. slow turn - ing pain.

31 2. C Bm G

GT 

The fin-ger of _ blame_ has turned up - on_ than will-ing to of - fer my - self_ . Do you want

A. 

blame_ has turned up - on_ it - self_ and I'm_ more_ than will-ing to of - fer my - self_ . Do you want

Vc. 


36 D A

GT 

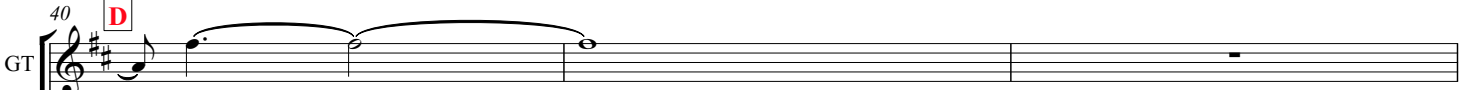
_ my pres-ence or need_ my help? Who_ knows where that might lead_ I_

A. 


_ my pres-ence or need_ my help?


Vc. 

40 D

GT 

_ fall.

A. 

Vc. 

43

Vc. 

47 E

GT 

When-ev-er I_ fall_ at your feet_ would you let_ your_ tears_

A. 

ah_ ah_

Vc. 

53

GT 

rain down on_ me? When-ev-er_ fall,

A. 

ah_

Vc. 

57

GT 

ev-er I_ fall.

A. 

Vc. 